

String Quartet No.1
Op. 18, no. 1, 3rd Movement

Ludwig van Beethoven

SCHERZO
Allegro molto

Violin I
p

Violin II
p

Viola
p

Cello
p

6

Vln. I
tr

Vln. II
tr

Vla.
ftr

Vc.
f

p

12

Vln. I
f

Vln. II

Vla.

Vc.
p

18

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

tr.

pp

ppp

pp

ppp

48

Vln. I

Vln. II

Vla.

Vc.

tr.

sf

sf

tr.

sf

tr.

sf

tr.

sf

tr.

sf

tr.

sf

54

Vln. I

Vln. II

Vla.

Vc.

tr.

sf

sf

tr.

sf

tr.

sf

tr.

sf

tr.

sf

tr.

sf

60

Vln. I

Vln. II

Vla.

Vc.

tr.

sf

sf

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

66

Vln. I

Vln. II

Vla.

Vc.

f

72

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

sf

84

Vln. I

Vln. II

Vla.

Vc.

ff

90

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.

pp

p

119

Vln. I

Vln. II

Vla.

Vc.

Cresc.

fp

p

125

Vln. I

Vln. II

Vla.

Vc.

fp

131

Vln. I

Vln. II

Vla.

Vc.

fp

137

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 137 to 142. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a long slur over measures 137-142. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and slurs. The dynamic marking *fp* is present in measures 138-142.

143

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 143 to 148. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part continues its melodic line. The Violin II, Viola, and Violoncello parts have slurs over measures 143-148. The dynamic marking *fp* is present in measures 143-148.