

String Quartet in C Major
Op.74 no.1 2nd Movement

Franz Josef Haydn

Violin 1

Violin 2

Viola

Violoncello

6

12

12 *fz* *fz* *p*

12 *fz* *fz* *p*

12 *fz* *fz* *p*

12 *fz* *fz* *p*

18

18

18

18

18

24

24

24

24

24

30

30

30

30

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

36

36

dim. *p*

36

dim. *p*

36

dim. *p*

dim. *p* *p*

42

42

p *pp*

42

p *pp*

42

p *pp*

42

p *pp*

48

48

48

48

48

pp *f* *p* *cresc.* *cresc.* *cresc.*

54

54

54

54

54

fp *fp* *fp* *fp*

60

60

60

60

60

f *p* *f* *p* *f* *p*

66

Musical score for measures 66-71. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some slurs and accents. A dynamic marking of *fz* (forzando) is present in the final measure of the system.

72

Musical score for measures 72-77. The score is in G major and 4/4 time. It consists of four staves. The music continues with eighth and quarter notes. Dynamic markings of *fz* are placed below the bass staff in measures 72, 73, 74, and 75.

78

Musical score for measures 78-83. The score is in G major and 4/4 time. It consists of four staves. The music features a variety of rhythmic patterns, including sixteenth notes and slurs. Dynamic markings include *fz* in measures 78, 79, and 80, and *p* (piano) in measures 81, 82, and 83.

84

84

84

84

fz *p* *p* *dim.* *dim.* *dim.*

p

Detailed description: This system contains measures 84 through 89. It features four staves. The top staff has rests in measures 84-85 and melodic lines in 86-89. The second staff has melodic lines throughout. The third staff has a rhythmic accompaniment of eighth notes, with a *fz* dynamic in measure 84 and *p* dynamics in measures 85-89. The bottom staff has a melodic line with *fz* in measure 84 and *p* in measure 89. A *dim.* marking is present in measures 86, 87, and 89.

90

90

90

90

fz *p* *fz* *p* *fz* *p*

fz *p*

Detailed description: This system contains measures 90 through 95. The top staff has melodic lines with *fz* in measure 95 and *p* in measure 96. The second staff has melodic lines with *fz* in measure 95 and *p* in measure 96. The third staff has a rhythmic accompaniment of eighth notes with *fz* in measure 95 and *p* in measure 96. The bottom staff has a melodic line with *fz* in measure 95 and *p* in measure 96.

96

96

96

96

p

Detailed description: This system contains measures 96 through 101. The top staff has a complex melodic line with *p* in measure 96. The second staff has melodic lines. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a melodic line.

101

101

101

101

101

cresc.

f

cresc.

f

cresc.

f

cresc.

f

106

106

106

106

106

decresc.

decresc.

decresc.

decresc.

p

p

p

p

p

p

111

111

111

111

111

fz

fz

fz

fz

fz

fz

fz

fz

117

117 *fz* *dim.* *p*

117 *fz* *dim.* *p*

117 *fz* *dim.* *p*

117 *fz* *dim.* *p* *p*

123

123 *p* *pp*

123 *p* *pp*

123 *p* *pp*

123 *p* *pp*

129

129 *f* *f* *mezza voce*

129 *f* *f* *mezza voce*

129 *pp* *f* *mezza voce*

129 *pp* *f* *mezza voce*

135

mezza voce

mezza voce

141

p

cresc.

p

cresc.

p

cresc.

p

cresc.

147

f

f

f

f

p

p

153 *dolce*

153 *fz*

153 *fz*

153 *p*

153 *fz*

fz *p*

159

159

159

159

159

164

164 *mf*

164 *p*

cresc.
cresc.

164 *mf*

164 *p*

164 *mf*

164 *p*

mf *p*

cresc.

Musical score for four staves, measures 170-174. The score is in G major (one sharp) and 4/4 time. The first three staves are Treble Clef, and the fourth is Bass Clef. The music consists of eighth-note patterns in the first three measures, followed by a change in dynamics to *fp* (fortissimo piano) in measure 174. The final measure (174) features a whole note chord in the first three staves and a half note chord in the fourth staff, with a repeat sign at the end.

170

170

170

170

fp

fp

fp

fp