

L'Inverno / Winter

Il Cimento dell' Armonia e dell' Inventione – Concerto IV

ANTONIO VIVALDI

ALLEGRO NON MOLTO

Aggiacciato tremar trà nevi argenti

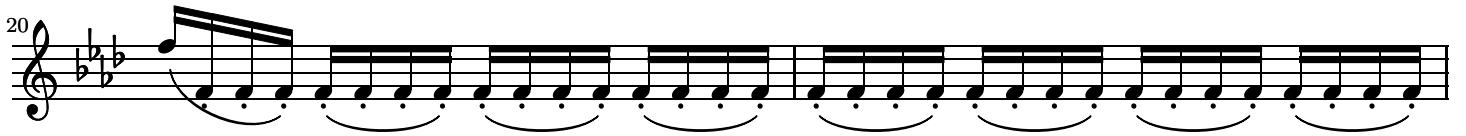
Violino
Principale

Allegro non molto

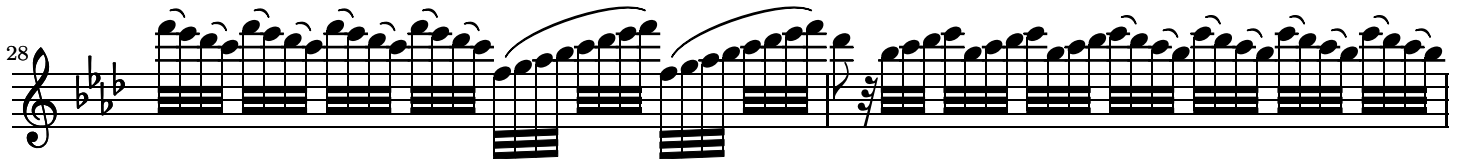
Al Severo Spirar d'orrido Vento,

Basso Vento
Solo

Tutti



Correr battendo i piedi ogni momento;



38

43

47
Piano

50

55
Tutti

57

59

61

LARGO

Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Violino Principale
Largo - Solo

ALLEGRO

Caminar Sopra'l giaccio,

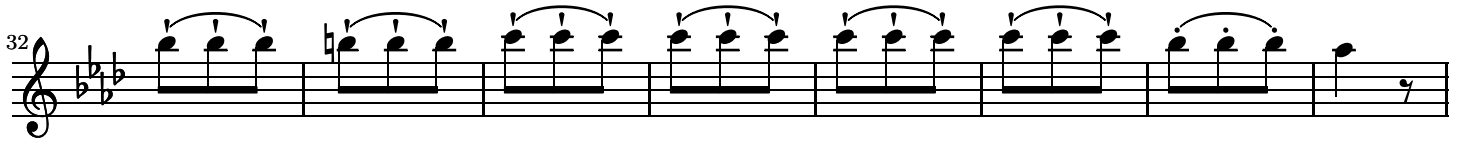
Violino Principale

Allegro - Solo

e à passo lento Per timor di cader gersene intenti;
Caminar piano, e con tinore

Tutti

32



Musical staff 32-41: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains seven measures of music, each featuring a triplet of eighth notes with a slur above them. The notes are G4, A4, and B-flat4. The final measure ends with a fermata over a quarter rest.

Gir forte Sdruzziolar, cader à terra,

41



Musical staff 41-46: Treble clef, key signature of three flats. The staff contains six measures of music. The first two measures are eighth-note runs. The last four measures feature a triplet of eighth notes with a slur above them. The word "Solo" is written below the staff between measures 44 and 45.

Di nuovo ir Sopra 'l giac

46



Musical staff 46-51: Treble clef, key signature of three flats. The staff contains six measures of music. The first two measures are eighth-note runs. The last four measures feature a triplet of eighth notes with a slur above them. The word "Tutti" is written below the staff between measures 48 and 49. The word "Cader à terra" is written above the staff between measures 48 and 50. The word "I Correr forte" is written above the staff between measures 50 and 51. The word "Solo" is written below the staff between measures 50 and 51.

52



Musical staff 52-57: Treble clef, key signature of three flats. The staff contains six measures of music, each featuring a triplet of eighth notes with a slur above them.

58



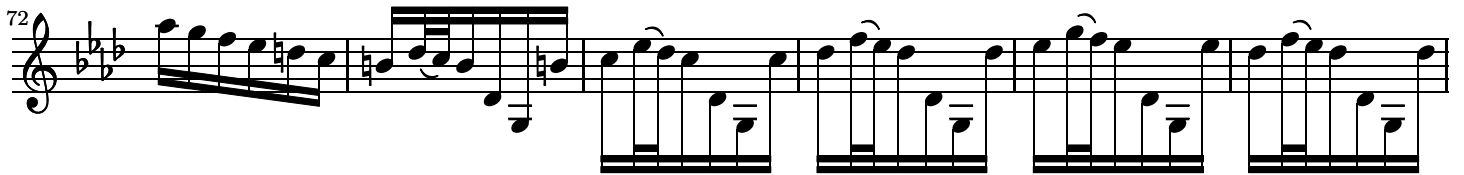
Musical staff 58-64: Treble clef, key signature of three flats. The staff contains seven measures of music, each featuring a triplet of eighth notes with a slur above them.

65



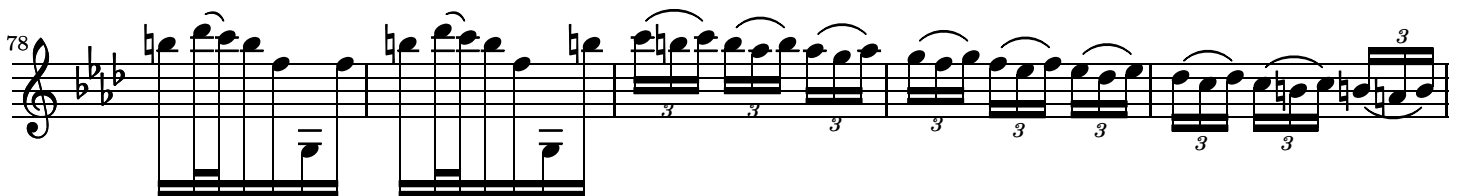
Musical staff 65-71: Treble clef, key signature of three flats. The staff contains seven measures of music, each featuring a triplet of eighth notes with a slur above them.

72



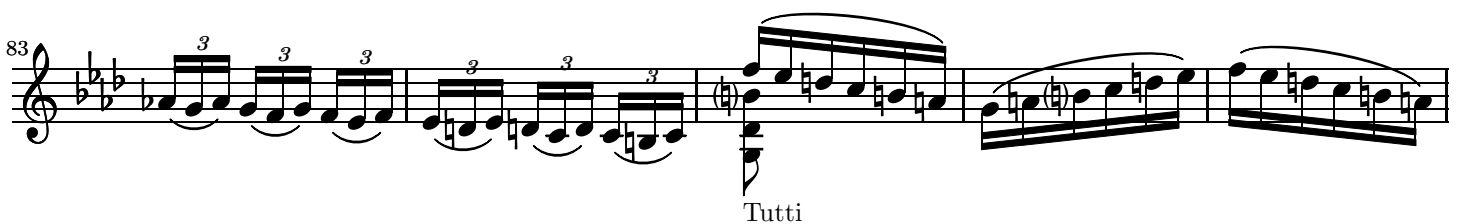
Musical staff 72-77: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure is a triplet of eighth notes. The following five measures feature a triplet of eighth notes with a slur above them.

78



Musical staff 78-82: Treble clef, key signature of three flats. The staff contains five measures of music. The first two measures are eighth-note runs. The last three measures feature a triplet of eighth notes with a slur above them.

83



Musical staff 83-88: Treble clef, key signature of three flats. The staff contains six measures of music. The first three measures feature a triplet of eighth notes with a slur above them. The last three measures feature a triplet of eighth notes with a slur above them. The word "Tutti" is written below the staff between measures 86 and 87.

Sin ch'il giaccio Si rompe, e Si disserra;

88 *L* *Solo*

94

Sentir uscir dalle ferrate porte

100 *M* *Il Vento Sirocco* *Lento Tutti*

108

Sirocco, Borea, e tutti i Venti in guerra

116 *N* *Il Vento Borea e tutti i Venti* *Solo*

122

126 *(h)*

130

134 *Tutti*



Quest'è 'l verno, mà tal, che gioja apporte.

